ISMIR/WOCMAT 2014 Concert

Wednesday October 29th, 19:00-21:40

Venue: 10F Auditorium Room, Grand Hotel Taipei

Composer's Name	Piece Title	Nationality	Instrumentation	Length	
Jason Richmond	Echo's in the Sky	USA	Acousmatic 2-channel	4'56"	
Joao Pedro Oliveira	Hydatos	Brazil	Multimedia Electroacoustic Music	8'37"	
Kevin Austin	Episodes from Bo le, Challenges	Canada	Guzheng and 4-channel Electronics	7'45"	
			Guzheng: Shih-Ya Hong		
John Nichols III	Amovi Alaan	USA	Acousmatic 2-channel	6'30"	
Ayako Sato	sen no kagiroi	Japan	Acousmatic 2-channel	7'	
Jonathan Marmor	Jonathan Marmor	USA	Violin and Bass Erhu (Algorithmic Composition)	- 3'	
			Violin: Yang-Chin Chen		
			Bass Erhu: Pei-Yu Liao		
Sunhuimei Xia	Mirage	China/USA	Acousmatic 2-channel	7'	
Sandra Tavali (Wan-ching Li)	Ban Shan	Taiwan	Acousmatic 2-channel	4'30"	
Jacob Sudol	Vanished into the Clouds	USA	Cello and Live Electronics	- 10'	
			Cello: Chih-Ying Wei		
Giulio Colangelo	Organimo Aperto No. 1	Italy	String Quartet & Electronics	- 5'20"	
			String Quartet: Lyre Chamber Musicians		

 \sim \sim ~ Intermission

Yu-Chuang Tseng	Gesture,Idea, and Image ii	Taiwan	Shakuhachi and Live Electronics	8'10"	
			Shakuhachi: Ting Hao Wang		
John Nelson	Bebop in the Forest of Lonely Rhythms	USA	Flute and Interactive Electronics	13'30"	
			Flute: Yi-Hui Lin		
Lin-Ni Liao	Le train de la	France/ Taiwan	Erhu and Electronics	11,56,	
	vie III - WE		Erhu: Ying-Chieh Wang	11'56"	
Jeff (Chih-Fang) Huang	Green	Taiwan	Erhu and Live Electronics	- 7'08"	
			Erhu: Pei-Yu Liao		
Lin Shen	Memories of Folk Songs in Jiashan Region	China	Acousmatic 4-channel	7'	
	(Staff record and sung by Xian Zhao)		reousinatio +-enamier		
Christian Eloy	in the Cybele's gardens	France	Acousmatic 2-channel	8'	
Shing-Kwei Tzeng	Tai-chi 42 Postures	Taiwan	Interactive Performance	7'	
National GuoGuang Opera Company	Beijing Opera Demo : Excerpt from "The Fourth Son of the	Taiwan	Jingju Ensemble		
			Director: Yi-Chiao Wang	25'	
	Yang Family Visiting His Mother"		Narrator: Rafael Caro		

~~~ Good Night ~~~



| n (10-min.) ~ | ~ | $\sim$ | ~ |
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